

EVALUATING YOUR ARTS PROGRAMS: an introduction

A free spring workshop offered by NH State Council on the Arts

Friday, May 15, 2015

10 am— 3 pm

Plymouth State University (PSU)
Graduate Center, Concord
[2 Pillsbury St, 5th Floor,](https://www.psu.edu/graduate-center)
[Concord, NH 03301](https://www.psu.edu/graduate-center)

WHO: Project Leaders, Arts Educators, School Administrators, Grantees for AIR and Youth Arts Project Coordinators, After School and Summer Program Team Leaders, Teachers & Teaching Artists

Please share with your school colleagues and communities!

REGISTRATION:

Pre-registration is required and we will accept registrations on a first-come, first-served basis

Participants are asked to bring materials that illustrate their program or project and samples of current evaluation materials. Light morning refreshments will be provided.

FOR MORE INFORMATION:

Catherine O' Brian, Arts Education Grants and Programs Coordinator, NH State Council on the Arts, 603-271-0795, or Catherine.R.Obrian@dcr.nh.gov, www.nh.gov/nharts

This workshop will help you find authentic ways to evaluate the joy, arts learning, and creativity in your school, youth arts projects and creative youth development. The workshop will include an overview of the Logic Model, an introduction to evaluation methods, applying the Logic Model with examples and small group work.

The workshop will be valuable for anyone writing a grant or improving and supporting youth arts and creative youth development work, or developing funding proposals. The workshop will include resources, handouts and certificates of attendance.

WORKSHOP LEADER: Maren Brown, MBA and Principal of the arts consulting firm, [Maren Brown Associates](http://www.marenbrown.com). Maren is a painter with over 25 years of experience in the field of arts management, working in museums and higher education. She is the co-editor of the 5th and 6th editions of *Fundamentals of Arts Management*.



Photos courtesy Sarah Boudreau,
Epping Elementary School



New Hampshire
State Council on the Arts